FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153542 **Type of Permit:** FILMING **Release Date:** 07/03/2019

Production Company	BONOBO COMMUNICATIONS, MIKA WHITE
Insured Company Name	BONOBO COMMUNICATIONS, MIKA WHITE
Contact Phone No. 1	310-433-2243
Contact Phone No. 2	
Fax	
Address	700 E CARSON ST, #1 LONG BEACH, California 90807
Production Title	DISCOVERY OF THE WORLD'S MYSTERIES
Type of Production	TV Reality

Producer	Karin Haraguchi
Director	Karin Haraguchi
1st AD	Mika Yamamoto
Production Manager	Mika Yamamoto
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Mika Yamamoto
Primary Phone	Mobile - 310-433-2243
Secondary Phone	
Location Assistant	Kenny Nakajima
Primary Phone	Mobile - 310-218-9334
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,574.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00153542	**Location Manager**	Mika Yamamoto
Production Company	BONOBO COMMUNICATIONS, MIKA WH...	Primary Phone	Mobile - 310-433-2243
Insured Company	BONOBO COMMUNICATIONS, MIKA WH...	Secondary Phone	
Production Title	DISCOVERY OF THE WORLD'S M...		

This location has been CANCELED

Location Address Mt Hollywood Dr (Griffith Park), Los Angeles, CA, 90027

Location Type Park

Film Dates 7/8/2019 - 7/9/2019 18:00 - 21:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3

Filming Activities Exterior Dialogue; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
One car will be parked at a public parking.

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Summary Information — Location

Permit Number	F00153542	**Location Manager**	Mika Yamamoto
Production Company	BONOBO COMMUNICATIONS, MIKA WH...	Primary Phone	Mobile - 310-433-2243
Insured Company	BONOBO COMMUNICATIONS, MIKA WH...	Secondary Phone	
Production Title	DISCOVERY OF THE WORLD'S M...		

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027

Location Name GRIFFITH OBSERVATORY

Location Type Park

Film Dates 7/8/2019 - 7/8/2019 19:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document A-1 Observatory New.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Exterior Dialogue; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note
LOCATION: OBSERVATORY-EXTERIOR FRONT LAWN
DATE: 7/8/19
FEE: $150.00-SPECIAL FACILITY

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Summary Information — Location

Permit Number	F00153542	**Location Manager**	Mika Yamamoto
Production Company	BONOBO COMMUNICATIONS, MIKA WH...	Primary Phone	Mobile - 310-433-2243
Insured Company	BONOBO COMMUNICATIONS, MIKA WH...	Secondary Phone	
Production Title	DISCOVERY OF THE WORLD'S M...		

TIME: 7 PM -9 PM
NO MONITOR

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
One car will be parked at a public parking.

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Summary Information — Location

Permit Number	F00153542	**Location Manager**	Mika Yamamoto
Production Company	BONOBO COMMUNICATIONS, MIKA WH...	Primary Phone	Mobile - 310-433-2243
Insured Company	BONOBO COMMUNICATIONS, MIKA WH...	Secondary Phone	
Production Title	DISCOVERY OF THE WORLD'S M...		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 7/5/2019 - 7/13/2019 08:00 - 20:00 9 days

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	4

Filming Activities Exterior Dialogue; Exterior models against scenery; Handheld equipment;

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Summary Information — Location

Permit Number	F00153542	**Location Manager**	Mika Yamamoto
Production Company	BONOBO COMMUNICATIONS, MIKA WH...	Primary Phone	Mobile - 310-433-2243
Insured Company	BONOBO COMMUNICATIONS, MIKA WH...	Secondary Phone	
Production Title	DISCOVERY OF THE WORLD'S M...		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 594	**Grid:** J7	

Location Notes

ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES
PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY

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Summary Information — Location

Permit Number	F00153542	**Location Manager**	Mika Yamamoto
Production Company	BONOBO COMMUNICATIONS, MIKA WH...	Primary Phone	Mobile - 310-433-2243
Insured Company	BONOBO COMMUNICATIONS, MIKA WH...	Secondary Phone	
Production Title	DISCOVERY OF THE WORLD'S M...		

L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
One car will be parked in a public parking.

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Summary Information — Location

Permit Number	F00153542	**Location Manager**	Mika Yamamoto
Production Company	BONOBO COMMUNICATIONS, MIKA WH...	Primary Phone	Mobile - 310-433-2243
Insured Company	BONOBO COMMUNICATIONS, MIKA WH...	Secondary Phone	
Production Title	DISCOVERY OF THE WORLD'S M...		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 7/8/2019 - 7/9/2019 18:00 - 21:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Standard_Guidelines GP.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior models against scenery; Handheld equipment; Mt Hollywood Dr;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00153542	**Location Manager**	Mika Yamamoto
Production Company	BONOBO COMMUNICATIONS, MIKA WH...	Primary Phone	Mobile - 310-433-2243
Insured Company	BONOBO COMMUNICATIONS, MIKA WH...	Secondary Phone	
Production Title	DISCOVERY OF THE WORLD'S M...		

Coordinator Note

LOCATION: MT HOLLYWOOD DRIVE-@ CATHY%u2019S CORNER
DATE: 7/9/19
FEE: $450.00- FILM
TIME: 6 PM-9 PM
1 MONITOR (1 SHIFT)
3 HRS X $38.00=$114.00 MONITOR FEE
2 HRS X $38.00=$76.00 REPORTING FEE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
One car will be parked at a public parking.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at Griffith Park-Exterior front lawn of the Observatory on 7/8/19.**
- **Ok for 1 handheld camera, Tripod, 1 portable light and an audio mixer.**
- **Company must work around the priority company.**
- **Ok to co-exist with the priority company filming at the Observatory.**
- **Company must park in the public parking lot paying parking fees.**
- **Must keep speeds at or under legal speed limit.**
- **Company must comply with all restrictions set by Griffith Observatory staff.**
- **Okay to film in approved areas under the supervision of Griffith Observatory staff.**
- **No smoking.**
- **No exclusive use.**
- **No special effects, weapons, fighting or animals.**
- **No interfering with any Observatory related activities, pedestrians or vehicle traffic.**
- **No use of electrical outlets.**
- **No catering.**
- **Must maintain a clear path for foot traffic at all times.**
- Maintenance activities may not be disrupted and may take place on the grounds during filming, such as blowing, power washing and more.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Nudity is not allowed at any time on city park property, no exceptions.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.
- If company uses the parks water or electricity, the company will be invoiced post filming $75 per used utility per day. If companies use more water or electricity than the $75 use fee covers, the company will additionally be invoiced for the remaining balance.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 153542
BONOBO COMMUNICATIONS INC-DICOVERY OF THE WORLD'S MYSTERIES (GRIFFITH PARK - OBSERVATORY)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Mt. Hollywood Dr.-@ Cathy's corner on 7/9/19.**
- **Ok for Handheld equipment, 1 Tri Pod, 1 portable light attached to the camera and 1 audio mixer.**
- **Company does not have exclusive use of any areas in the park.**
- **Company is approved to move over to the West side of the Lake area near the street to continue filming after 2pm.**
- **Not approved to be in the gated picnic area inside the gated area that is under construction.**
- **Off-site parking.**
- **Not approved to park in the dirt or paved parking lot.**
- **Not approved for alterations.**
- **Ok to traverse a Stake bed truck on the Service Road.**
- **Must allow access, no blocking.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

DRAFT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
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F- 153542
BONOBO COMMUNICATIONS INC-DICOVERY OF THE WORLD'S MYSTERIES (MT HOLLYWOOD DRIVE-@ CATHY'S CORNER)

NOT A PERMIT